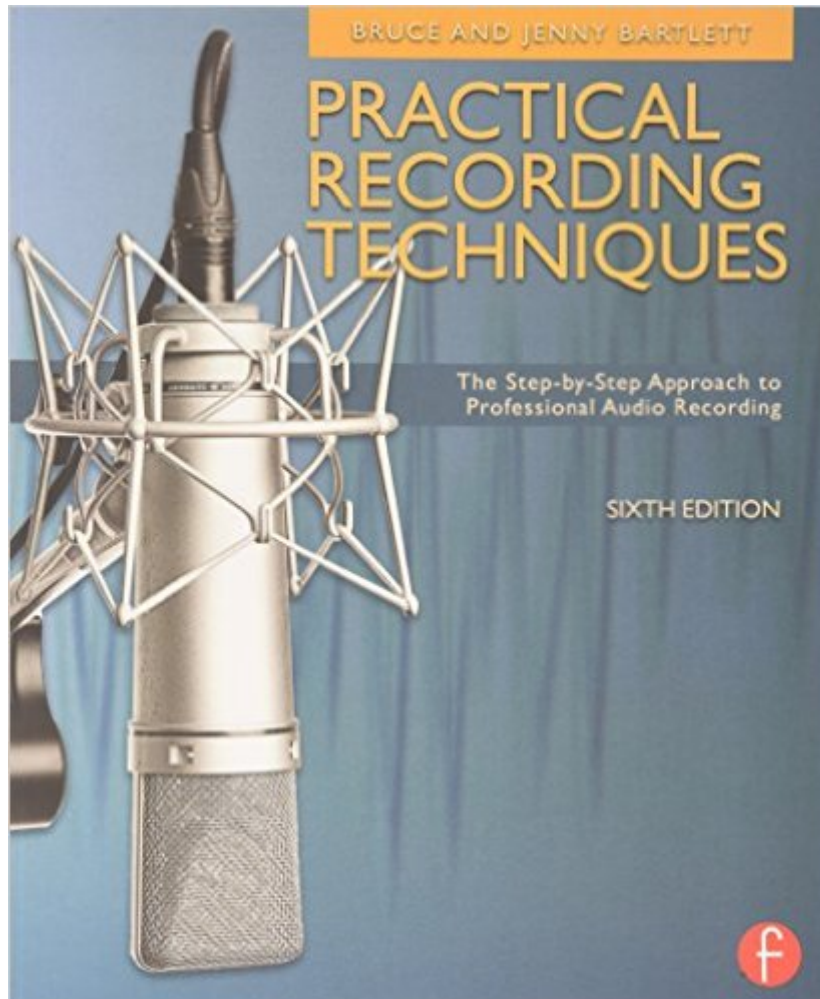


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Practical Recording Techniques: The Step-By-Step Approach To Professional Audio Recording



Synopsis

This hands-on, practical guide covers all aspects of recording, perfect for beginning and intermediate recording engineers, producers, musicians, and audio enthusiasts. Filled with tips and shortcuts, this book gives advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also instructs how to judge recordings and improve them to produce maximum results. New in the sixth edition: * Complete update of digital media material, including updated equipment and microphone descriptions * Digital performers and computer DAWs*Additional material regarding ProTools ability to let owners choose other interfaces with their software * More information on how the hook-ups in a studio work, with more advice on setting up a home project studio, and expansion of location recording material * Further information on things like Auto-tune and multiband limiting, a useful plug-in round up * Further information on workflow, addressing issues like file formats, uploading & downloading of songs and materials, and use of a computer as a recording device * Expansion on Internet issues * Updated home studio setup information, including the workflow with Windows 7 and Mac OSX * Expansion of technicalities of MIDI, including data structure and controller codes Companion website can be found at <http://www.taylorandfrancis.com/cw/bartlett-9780240821535/>.

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Customer Reviews

I received a free item to review.This sixth edition of Bruce and Jenny Bartlettâ™s Practical

Recording Techniques is my first and I'm often cautious about books that have been around awhile. Have they kept pace technically or are they just coasting on the authors' reputations? In this case the answer is clear: Practical Recording Techniques works because it's well-written and honest with its audience – whether amateur beginner recording at home, semi pro or professional engineer starting out, the information is solid and detailed, adaptable, and hands-on, and the tone is respectful and positive throughout. I've done a fair amount of amateur and semi-pro recording from my days cabling cassette decks together, analog studios, to full in-the-box production and I thoroughly enjoyed reading and hearing what the authors had to say. It covers the textbook basics of acoustics and recording equipment without reading like a textbook, and that means I'm far more likely to retain a lot more. Mics and placement, mixing, the signal chain are all covered with a skew towards digital recording, which was probably not as prevalent in earlier editions. Be sure to download the audio examples from the companion site – from the opening chapters illustrating 6 different kinds of recording setups, the audio tracks provide a necessary context – you can't learn recording by simply reading about it (or listening to other recordings, but that's a necessary interim step). Two things I especially like about the tracks is 1) they're introduced by either Bruce or Jenny and they illustrate complex concepts simply: meaning demonstrating frequency response, echo and reverb using a voice, as opposed to an entire band.

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